

ARTFORUM

X-Factor

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PERHAPS THE ECONOMIC DOWNTURN has prompted a revival of community spirit in the New York art world (is there anything we *can't* blame Wall Street for?), but this year's Armory season—away from the main fair at least—seemed a little funkier than usual. On Thursday evening, having made the obligatory trek around the piers (and office buildings, if you include Volta), I began a long weekend of events both associated and parasitic by dropping into Location One's tenth-anniversary benefit gala. A prompt arrival at the nonprofit's Greene Street digs allowed ample time for a look and listen to audiovisual installations by senior artist-in-residence Laurie Anderson before joining the likes of Marina Abramovic, dealer Sean Kelly, and writer Sarah Douglas for hors d'oeuvres. Squeezing into the "intimate" 125-person dinner was, however, a no-no—a pity, since Anderson was slated to perform exclusively for those assembled.