

10/03/09

Artico Artico Art Magazine

Laurie Anderson. New York

Location One



Laurie Anderson From the Air: Two Installations Location One is pleased to announce the exhibition From the Air: Two Installations, by Laurie Anderson which will be presented in celebration of its 10th Anniversary.

Anderson, who was invited to be Location One's Senior Artist-in-Residence in 2008, will present a new piece and the revival of an older work, both addressing the concept of disembodiment, which has been a common thread throughout her oeuvre.

The exhibition will be on view from March 10 through May 2, 2009, with an opening reception on Tuesday, March 10 from 6 to 8 pm. The title piece, From the Air, uses a series of 3D projections, a technique Anderson has employed since the 1970s, to create a story about the artist and her dog.

The second installation, Aleph, projects sound electronically into the gallery space, focusing the sound to make it seemingly emanate from midair.

Originally commissioned for the Contemporary Jewish Museum in San Francisco, the text for Aleph is inspired by the unspeakable nature of this Hebrew letter, and the installation examines the unconscious process of putting ideas into words. Fostered by the experimental art scene of downtown New York in the early 1970s, Laurie Anderson created her earliest performances in Soho, where Location One is based.

In addition to continuing her acclaimed performance work, she has gone on to broaden her artistic practice to include music, video, digital art, and sculpture. Location One will organize its inaugural Benefit Gala in celebration of its 10th Anniversary on Thursday, March 5, 2009.

Honoring Laurie Anderson and her contributions to the downtown New York art world and beyond, the gala will feature a preview of the exhibition and a special performance by the artist. About Laurie Anderson: Laurie Anderson is one of America's most renowned-and daring-creative pioneers.

She is best known for her multimedia presentations and innovative use of technology.

As writer, director, visual artist and vocalist she has created groundbreaking works that span the worlds of art, theater, and experimental music. Her recording career, launched by "O Superman" in 1981, includes the soundtrack to her feature film "Home of the Brave" and "Life on a String" (2001).

Anderson's live shows range from simple spoken word to elaborate multi-media stage performances such as "Songs and Stories for Moby Dick" (1999).

Anderson has published seven books and her visual work has been presented in major museums around the world. In 2002, Anderson was appointed the first artist-in-residence of NASA which culminated in her touring solo performance "The End of the Moon".

Recent projects include a series of audio-visual installations and a high definition film, Hidden Inside Mountains, created for World Expo 2005 in Aichi, Japan. In 2007 she received the prestigious Dorothy and Lillian Gish Prize for her outstanding contribution to the arts.

She recently completed a two-year worldwide tour of her latest performance piece, "Homeland", which will be released on Nonesuch Records this year.