

ARTCAL



Location One presents a survey of artist Nayland Blake, including works never before seen in New York

Nayland Blake Heavenly Bunny Suit
Nayland Blake: Behavior, a 25-year survey of the artist's work, will feature some thirty pieces from every aspect of Blake's career as a painter, sculptor, illustrator, performer, and installation artist. They include the iconic Magic (1991), Heavenly Bunny Suit (1994), a restraint piece, Jim (2000), as well as a generous selection of works never before exhibited in NYC. Nayland Blake: Behavior will be accompanied by a catalogue, as well as by a series of artist-curated performance nights, one of which will include a re-staging of Blake's Gorge (1998). This exhibition was curated for Location One by Maura Reilly.

Nayland Blake, artist, writer, author, educator and curator, was born in 1960 in New York City, where he currently lives and works. He has exhibited in galleries and museums throughout the world including one person exhibitions at the San Francisco Museum of Modern Art; University Art Museum, Berkeley; Contemporary Arts Museum, Houston; and the Tang Teaching Museum at Skidmore College. His works are in the permanent collections of The Museum of Modern Art, The Whitney Museum, Los Angeles Museum of Contemporary Art, the Brooklyn Museum, The Studio Museum in Harlem, and many others. In 1995 he was the co-curator, with Larry Rinder, of In A Different Light, the first museum exhibition to examine the impact of Lesbian, Gay, and Queer artists on contemporary art. He is currently the founding chair of the ICP/Bard Masters Program in Advanced Photographic Studies at the International Center for Photography in New York. Blake is represented by Fred in London, Gallery Paule Anglim in San Francisco, and Matthew Marks Gallery in New York.

Performance times for "Mis-Behavior" include:

December 17th, 8pm
January 9th, 8pm
February 7th, 8pm

Prior to the January 9th performance of "Mis-Behavior" will be the re-staging of "Gorge" at 5pm.

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