

Life After the Squirrel

September 9 - October 28, 2000

Flash Art

NEW YORK

LIFE, After The Squirrel

September 9th marked the opening of Location One, a not-for-profit multimedia arts space located at 26 Greene St. in SoHo.

In addition to traditional gallery space, Location One houses a complex internet facility allowing seamless net broadcasts and audience interaction (<http://location1.org>). "LIFE, After the Squirrel" is the gallery's first exhibition and features work by some 18 participating artists, in-

cluding Mike Bouchet, Pipilotti Rist and Ugo Rondinone. International curator Harm Lu describes the title of the show a "a misleading introduction to an exhibition with several sub texts." "LIFE, After The Squirrel" continues to run until October 28.

Flash Art

Reviewed in Issue:
October 2000

The New York Times

"LIFE, AFTER THE SQUIRREL," Location One, 26 Greene Street, (212) 334-3347 (through Oct. 28). This nutty fun house of a show begins with Felipe Miguel's rustic shed, supposedly inhabited by post-apocalyptic squirrels. The main exhibition space has a squishy plastic floor and a ceiling of inflated pine trees. Works include Tony Tasset's stuffed "Dead Bluejay"; Aernout Mik's video of old men horsing around; a hypnotic video by Pipilotti Rist; John Neff's deadpan video recital of Hal the computer's last speech; and Vincent Pruden's provocative makeup table for applying blackface (Johnson).

The New York Times
Art

Listed in Issue:
October 13, 2000



voice choices

★ 'LIFE, AFTER THE SQUIRREL' In an environment orchestrated by Harm Lux, Felipe Miguel's funky squirrel's nest leads to a plastic fantastic wonderland with a giant futon, a soft floor, and other works by Pipilotti Rist, Ugo Rondinone, Janet Cardiff, John Neff, Aernout Mik, and others. Location One, 26 Greene, 334-3347 through 10/28.

The Village Voice
Voice Choices/Art
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Location One

26 Greene Street New York, NY 10013 212.334.3347 <http://location1.org>