

# March Music Festival

The Julius Hemphill Sextet (Marty Ehrlich, Music Director);  
Dave Douglas and Trisha Brown- An Evening of Improvisation;  
Atsushi Nishijima

March 22 - 24, 2002 8 PM

## The New York Times

### Pop and Jazz Listings

**selective listing by critics of The Times of noteworthy pop and jazz concerts in the New York metropolitan region this weekend.**

**\* denotes a highly recommended concert.**

**\* DAVE DOUGLAS AND TRISHA BROWN, Location One, 26 Greene Street, near Grand Street, SoHo, (212) 334-3347. Mr. Douglas, the jazz and new-music trumpeter, has collaborated with Ms. Brown as the choreographer before, in "El Trilogy" (2000), but this evening they will present loose improvisations. Ms. Brown will perform with two former company members, Kathleen Fisher and Keith Thompson; Mr. Douglas will be accompanied by the cellist Erik Friedlander and Ikue Mori on electronics. Tomorrow night at 8; admission is \$20 (Ratliff).**

**JULIUS HEMPHILL SEXTET, Location One, 26 Greene Street, near Grand Street, SoHo, (212) 334-3347. The alto saxophonist and flutist Julius Hemphill, who died in 1995, was shaping up to be one of the most cherished figures in jazz. From his first album, "Dogon A.D.," to his time playing with (and writing the best material for) the World Saxophone Quartet, to his own saxophone sextet, he was a practical avant-gardist. His work glowed with wit, intimations of rhythm-and-blues riffs and rich harmony. Marty Ehrlich, one of Mr. Hemphill's closest associates, leads the Hemphill sextet, which operates without a rhythm section. Tonight at 8; admission is \$15 (Ratliff).**

*The New York Times*

*Music*

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Location One

26 Greene Street New York, NY 10013 212.334.3347 <http://location1.org>